

1. BECAUSE YOU FIRST LOVED ME
Danny Donnelly Ab (Capo I play in G)

Intro

G D/F# Em
You will never let me go

C
Held in Your arms of love

C D(sus4) G
No eye can see, no ear has heard

D/F# Em C
No mind can conceive what You prepare for me

C D(sus4) Em D(sus4)
Where You go there I will be

C Em D(sus4) C
One day, there I will be, One day

G
Because of Your grace

D/F#
All is not lost

Em C
Because of the cross, all is forgiven

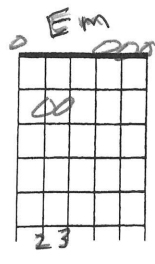
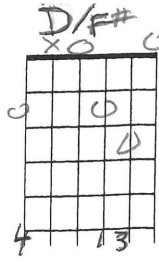
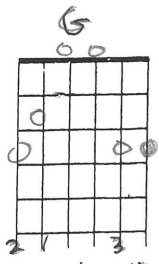
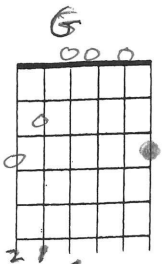
G
Because You have risen

D/F# Em D C
All that was old is made new

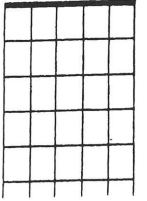
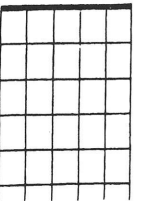
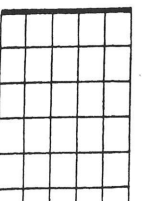
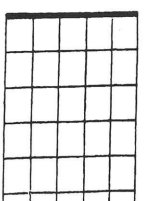
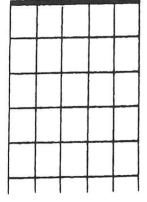
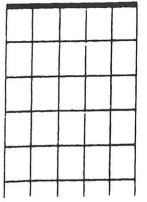
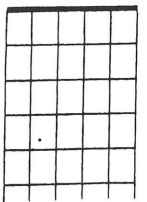
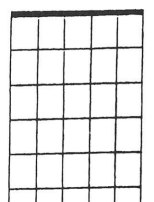
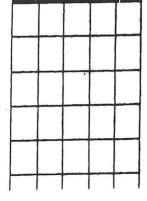
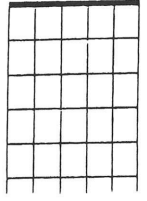
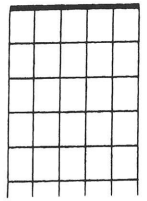
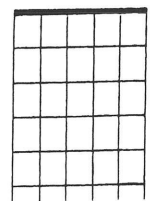
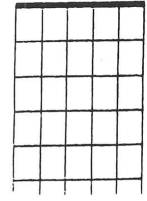
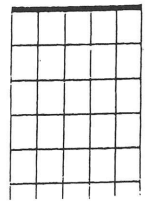
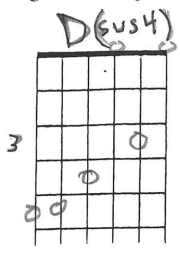
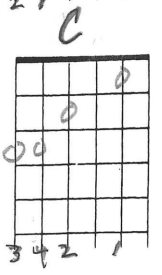
G G D/F# Em
I love You, because You first loved me

G G D/F# Em
I love You, because You first loved me

C D(sus4) G D/F# Em C
Because You first loved me



Because you first loved me.



2. FAIREST LORD JESUS

Words: Munster Gesangbuch, 1677

Trans: Joseph A, Seiss, 1873

Music: Schlesische Volkslieder; arr. by Richard Storrs Willis

Arrangement: Danny Donnelly

Key of B (Capo IX play in D)

Intro | D(sus4) D | D(sus4) D | G/B G/B | G/B G/B | A(sus4) A | A(sus4) A | G G#4 | G5 | G2 |

Fairest Lord Jesus, ruler of all nature,

O thou of God and man the Son,

Thee will I cherish, Thee will I honor,

Thou, my soul's glory, joy, and crown.

D# F# G Em2 A(sus4) A
 D# F# D# F# G A# Bm#5
 D# F# G A(sus4) A D(sus4) D ... Cont. (to Intro*)

Fair are the meadows, fairer still the woodlands,

Robed in the blooming garb of spring:
 Jesus is fairer, Jesus is purer

D# F# D# F# G A# Bm#5
 D# F# G A(sus4) A D(sus4) D | D(sus4) D |
 Who makes the woeful heart to sing.

Fair is the sunshine, fairer still the moonlight,

And all the twinkling starry host:
 Jesus shines brighter, Jesus shines purer

D# F# D# F# G A# Bm#5
 D# F# G A(sus4) A D(sus4) D | D(sus4) D |
 Than all the angels heaven can boast.

Chorus
 G
 Fairest ...
 D# F#
 Lord Jesus
 Em
 He who makes the
 A
 heart to sing
 D

TO CHORUS

Forest Lord Jesus

Intro D(sus4)
 x x 0 0 0 0

 1 2 3 4

D
 x x 0 0 0 0

 1 2 3 4

G1B
 x 0 0 0 0 0

 1 2 3 4

G07/B
 0 0 0 0 0 0

 1 2 3 4

A(sus4)
 x 0 0 0 0 0

 1 2 3

A
 x 0 0 0 0 0

 1 2 3

G1(G#4)G5
 x 0 0 0 0 0

 2 3 4

x 0 2 0 0 0

 1 3

Bm(sus)
 x 0 0 0 0 0

 1 2 3

D/F#
 0 0 0 0 0 0

 1 2 3

G23
 x 0 0 0 0 0

 1 2 3 4

Em2
 0 0 0 0 0 0

 1 3

D0/F# D4#
 0 0 0 0 0 0

 1 2

G
 0 0 0 0 0 0

 2 3 4

A#0
 0 0 0 0 0 0

 1 2 3 4

Em
 0 0 0 0 0 0

 1 2 3 4

3. SHE LOOKS TO THE SKY

Words: Sherri

Music: Sherri and Ted Morton key of C (Capo II play in G)

sherri plays w/o capo

Em = Am

C = F

G = C

D = G

Am = Dm

Bsus* = Esus4

Em C
They say she is loved by the greatest of all

G C
Who have walked in the world

Em C
He lives far away, still she spends all her days

G D(sus4)
Content with only His words

G C7 Em D C7
She often walks alone, but never is she lonely

Em D
You can offer her anything

C7 Em C G C
Her affections are all for Him only

Em
She looks to the sky

C G C
As if He is coming down through the clouds up above

Em C
Though no one has seen Him you cannot deny

G D(sus4) D
She is drenched with His love

G C7 C7 Em D C7
She often walks alone, but never is she lonely

Em D
You can offer her anything

C7 Am
Her affections are all for Him only

C♯7 G
All the day long she sings sweetly

D Em D
She says He speaks to her mind

C♯7 Em
She's only rich with affliction

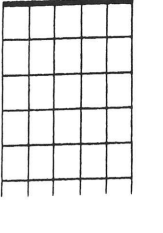
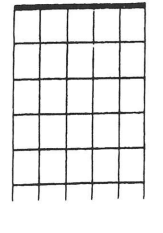
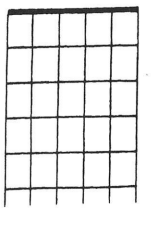
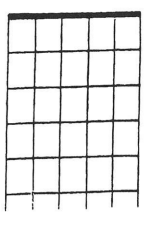
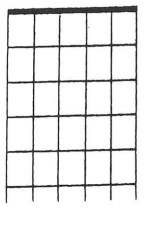
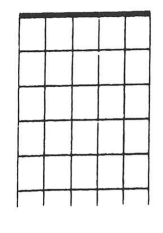
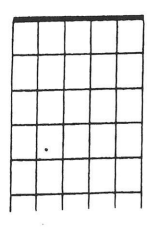
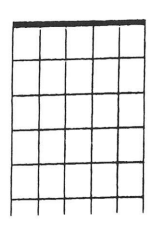
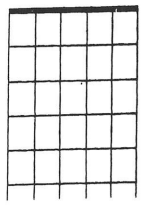
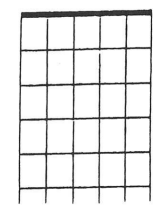
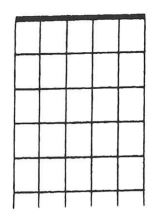
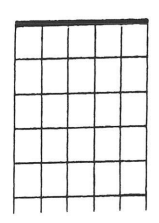
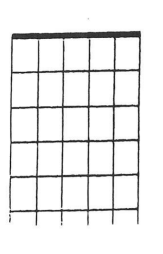
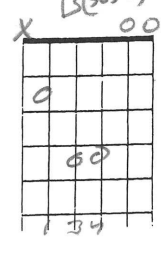
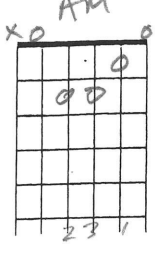
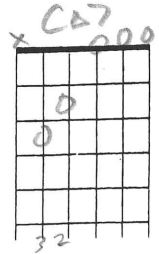
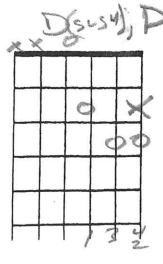
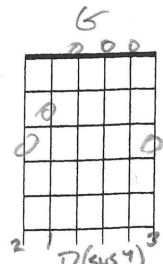
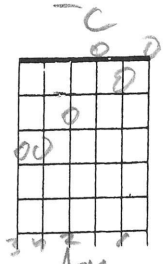
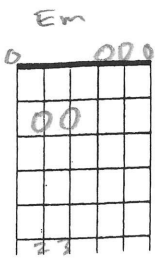
Am B(sus4) D
Yet a bitter word you won't find

Em C
She lives with assurance He loves her too deeply

G C
To let such distance remain

Em C
She's brimming with longing for Him to come calling

G D
And sweep her away



She Looks to the Sky



4. IT IS WELL WITH MY SOUL

Horatio G. Spafford Key of F (Capo V play in C)

C

When peace like a river, attendeth my way,

When sorrows like sea billows roll;

Whatever my lot,

Thou hast taught me to say,

It is well, it is well, with my soul.

G

C

It is well, with my soul,

It is well, with my soul,

It is well, with my soul,

G

C

It is well, it is well, with my soul.

C

But Lord, 'tis for Thee, for Thy coming we wait,

G

F

C

The sky, not the grave, is our goal;

^C
Oh, trump of the angel! Oh, voice of the Lord!

^G ^F ^C
Blessed hope, blessed rest of my soul.

^C
And Lord, haste the day when my faith shall be sight,

^G ^F ^C
The clouds be rolled back as a scroll;

^C
The trump shall resound, and the Lord shall descend,

^G ^F ^C
Even so, it is well with my soul.

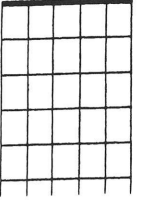
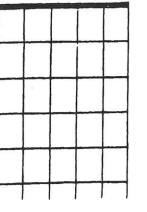
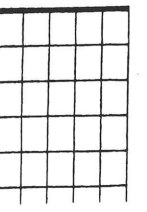
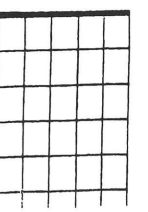
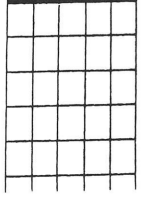
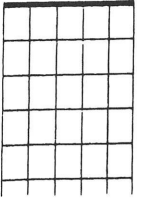
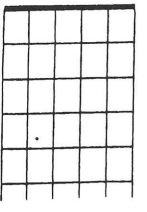
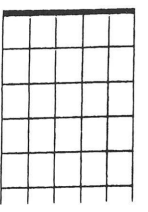
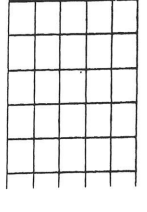
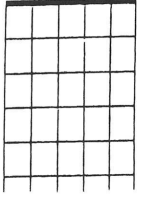
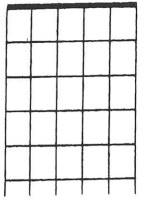
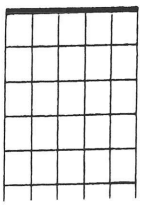
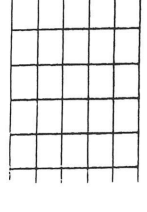
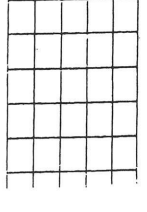
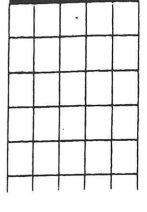
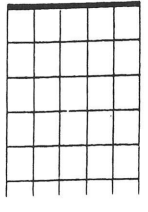
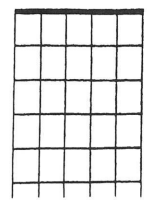
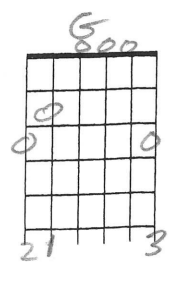
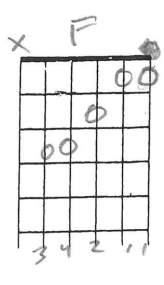
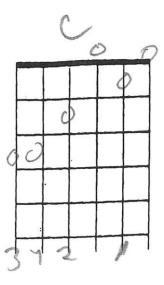
It is ^C well with my soul

It is ^G ^F well with my ^C soul

It is well with my soul

It is ^G well it is ^F well with my ^C soul

IT is well with My Soul.



5. HOW GREAT THOU ART

Stuart K. Hine Key of F# (Capo VI play in C)

Intro ⁶||: C || ⁷G/B ||: ||

^C ^F
O Lord my God, When I in awesome wonder,

^{G7/B} ^C ^{G7/B}
Consider all the worlds Thy Hands have made;

^C ^F
I see the stars, I hear the rolling thunder,

^{G7} ^C ^{G7}
Thy power throughout the universe displayed.

^C ^F ^C
Then sings my soul, My Saviour God, to Thee,

^{G7} ^C ^{G7}
How great Thou art, How great Thou art.

Refrain

^C ^F ^C
Then sings my soul, My Saviour God, to Thee,

^{G7} | C | ^{G7/B} | C | ^{G7/B} | C | ^G |
How great Thou art, How great Thou art!

^C ^F
When through the woods, and forest glades I wander,

^{G7} ^C
And hear the birds sing sweetly in the trees.

C F
When I look down, from lofty mountain grandeur

G C
And see the brook, and feel the gentle breeze.

C F
And when I think, that God, His Son not sparing;

G C G
Sent Him to die, I scarce can take it in;

C F
That on the Cross, my burden gladly bearing,

G C G
He bled and died to take away my sin.

REFRAIN

C F
When Christ shall come, with shout of acclamation,

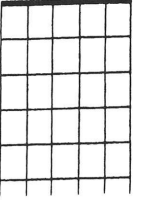
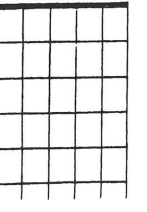
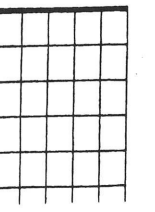
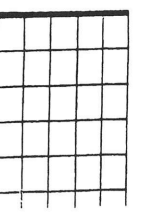
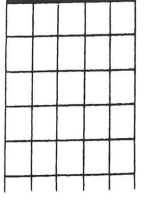
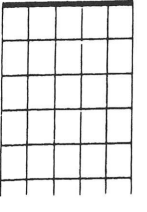
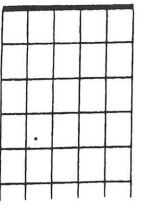
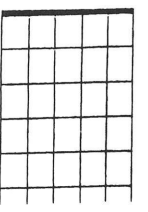
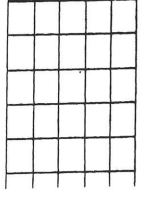
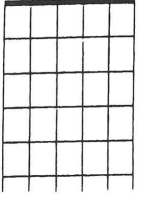
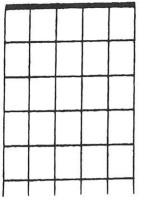
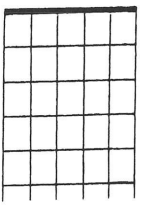
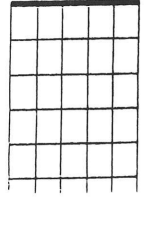
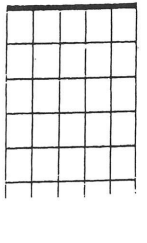
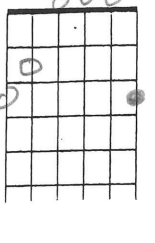
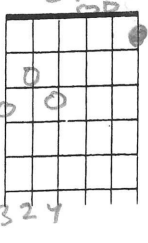
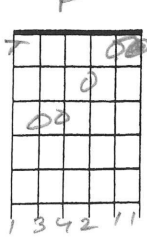
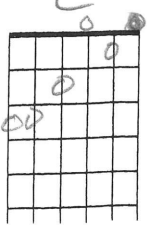
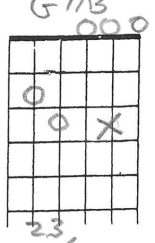
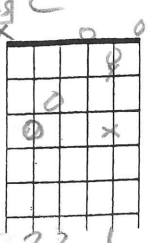
G C
And take me home, what joy shall fill my heart.

C F
Then I shall bow, in humble adoration,

G C G
And then proclaim: "My God, how great Thou art!"

TO REFRAIN

Intro
Chorus



How Great
Than ART

6. NO GREATER LOVE

Sherri Youngward

key of Ab (Capo F play in G)

Intro: ||: Em C | G :||

Em C G
This is the body broken for you

Em C G
This is the veil torn in two

Em C G
This is the entrance to God's holy throne

D(sus4) C
This is Jesus

Em C G
This is the voice calling your name

Em C G
Out of the shadows out of the pain

Em C G
This is forgiveness this is your freedom

D(sus4) C
Somebody loves you

G D(sus4) C
Behold the Lamb of God

G D(sus4) C
The Champion of your soul

G D(sus4) C
There is no greater love

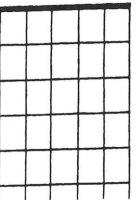
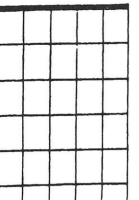
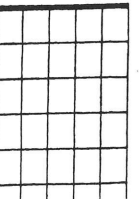
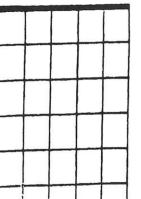
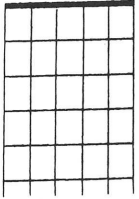
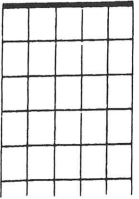
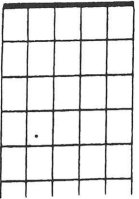
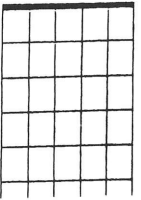
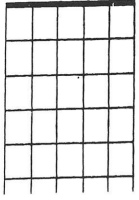
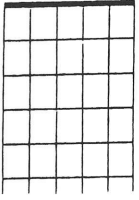
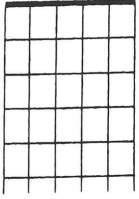
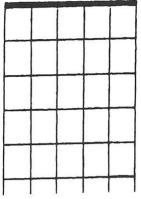
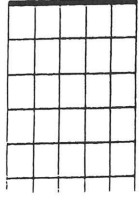
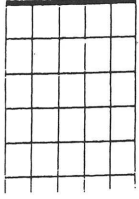
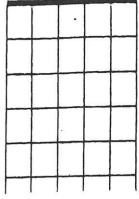
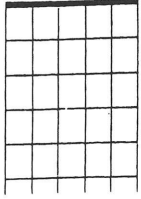
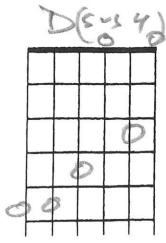
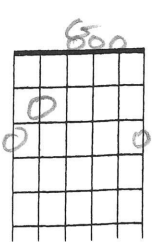
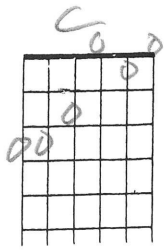
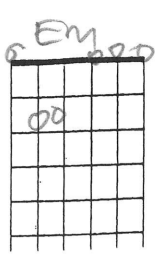
G D(sus4) C
This human heart will ever know

Em C G D(sus4)
Are you thirsty, come to Jesus

Em C G D(sus4)
Drink the water that will never run dry

Em C G D(sus4) - Leave the wreckage and the sorrow behind

2nd x
(Leave the wreckage and the sorrow behind)



7. I WILL RISE

Louie Giglio, Chris Tomlin, Jesse Reeves, Matt Maher

Key of D^b (Tune Guitar Down 1/2 step E^b / Play in D)

Intro: | Bm^(#5) | G² | D | A :||

There's a peace I've come to know

Though my heart and flesh may fail

There's an anchor for my soul

I can say "It is well"

Jesus has overcome

And the grave is overwhelmed

The victory is won

He is risen from the dead

I will rise when He calls my name

No more sorrow, no more pain

I will rise on eagles' wings

Before my God fall on my knees

And rise, I will rise

There's a day that's drawing near

When this darkness breaks to light

And the shadows disappear

~~D~~ D A

And my faith shall be my eyes

G D A

And I hear the voice of many angels sing,

G D A

"Worthy is the Lamb"

G D A

And I hear the cry of every longing heart,

G D A

"Worthy is the Lamb"

G D A

And I hear the voice of many angels sing,

G D A

"Worthy is the Lamb"

G D A Bm

And I hear the cry of every longing heart,

G D A

"Worthy is the Lamb"

(Instrumental) | D | A | Bm | G | $\frac{1}{2}$ | $\frac{1}{4}$ | $\frac{1}{4}$ |

Ending 1

I will Rise D/A G/B

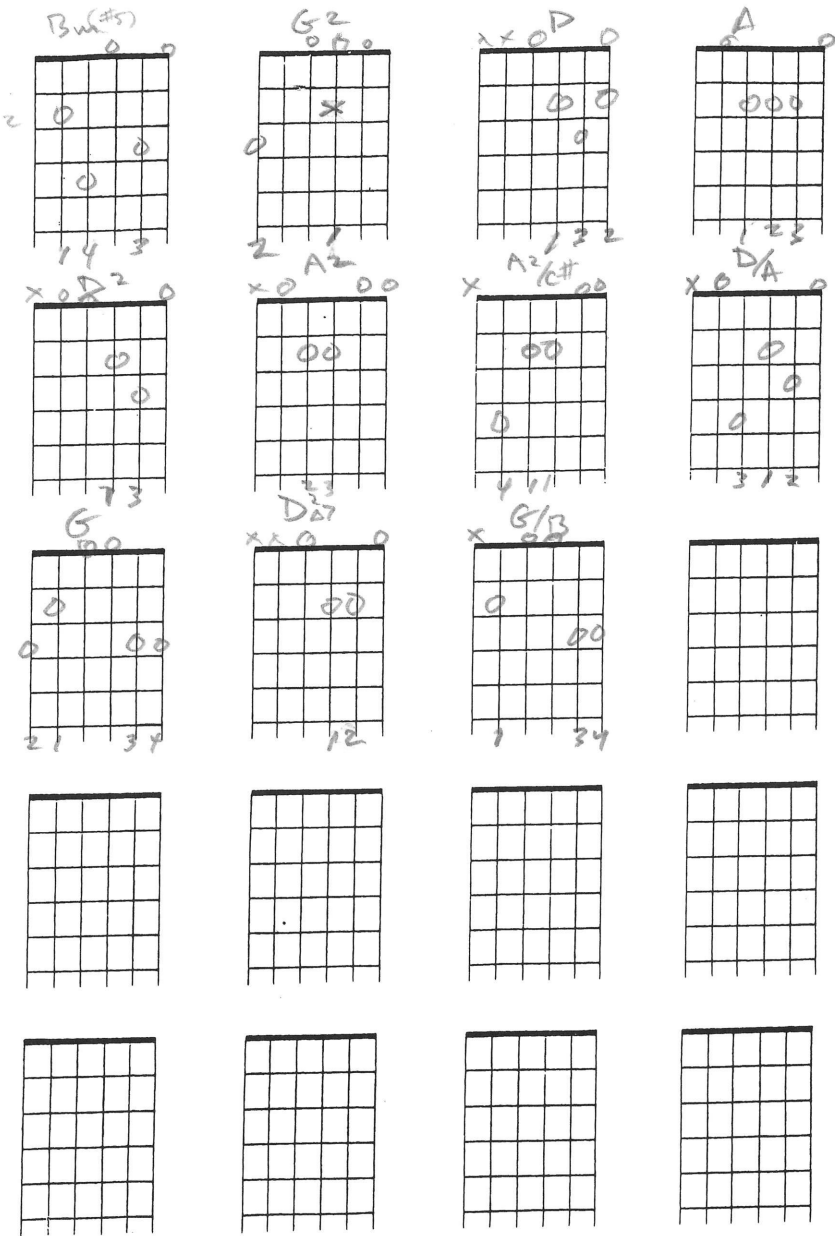
I will Rise D/A G

I will Rise D/A A

I will Rise D²

I will Rise

F will rise



8. SHINE ON MY LIFE

Scott Cunningham

Key of B (Capo III play in G)

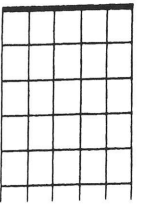
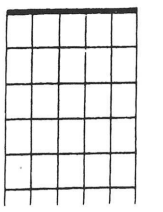
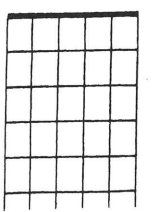
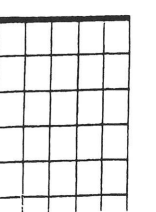
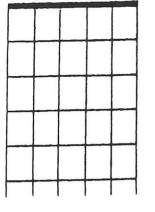
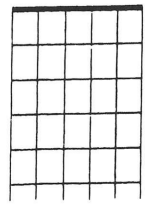
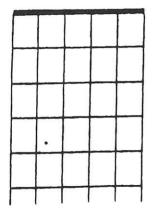
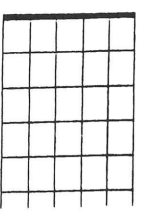
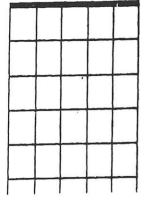
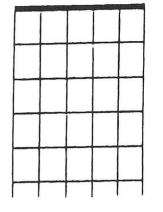
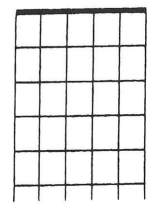
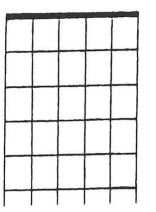
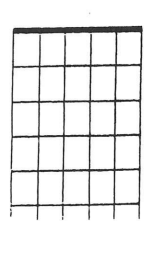
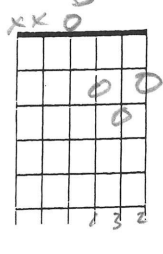
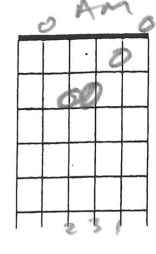
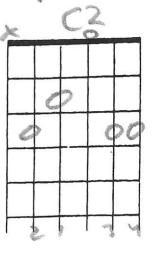
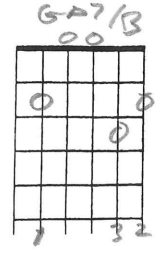
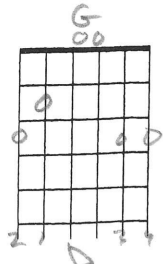
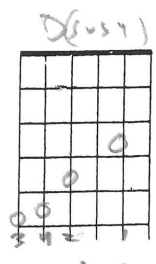
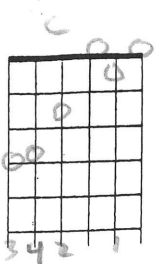
C² D^(sus4) G C
 The more I see You as You are
 C D G⁷/B C²
 The more You show me who I am
 C² D^(sus4) G C
 Oh bright and shining Morning Star
 Am D G⁷/B C²
 Your light reveals my heart within
 C² C² D
 So please come in and

C²(Am) (on double chorus) G D G
 Shine on my life, shine on my life again
 C² G D C² G
 Shine on my life, shine on my life again

C D^(sus4)
 Your holiness reveals my sin
 Am D
 Which brings me back to grace again
 C D^(sus4) G
 To loving arms and loving hands
 G C²
 The place I find my refuge in

Ending
 C D^(sus4) G
 Shine on me Lord
 C D^(sus4) G
 Shine on me Lord
 C D^(sus4) G
 Shine down your light on me
 That I might know you more Jesus
 That I might love you more.

Shine on My Life.



9. THIS DREAM OF MINE

Sherri Youngward

key of F (capo III play in D)

G G2 A(add4) G G2 A(add4)

I had a dream I heard a great sound

G G2 A(add4) Bm9 Bm7 Bm9 Bm7

It was God coming down to find me

G G2

There was light all around

A(add4)

G G2

It was brighter than lightning

A(add4)

G G2 A(add4) Bm9 Bm7 Bm9 Bm7

And it covered the earth like a blanket

G A2

I shed all sadness and striving

G/B A2

Like worn out old clothing

G A(sus4) Bm9 Bm7 Bm9 Bm7

And I was relinquished from gravity

Chorus

G A A(sus4)

I breathed a sigh of relief, like a soldier after war

G A Bm9 Bm7 Bm9 Bm7

Like a soldier that finally made it home

(Last chord of song)
D

| G | A(add4) | G | A(add4) |
| D(sus4) | D |

When I opened my eyes

G G2 A(add4)

To six inches of sky

G G2 A(add4)

Through the half opened blinds on my window

G G2 A(add4) Bm9 Bm7 Bm9 Bm7

I had to smile, full of the feeling

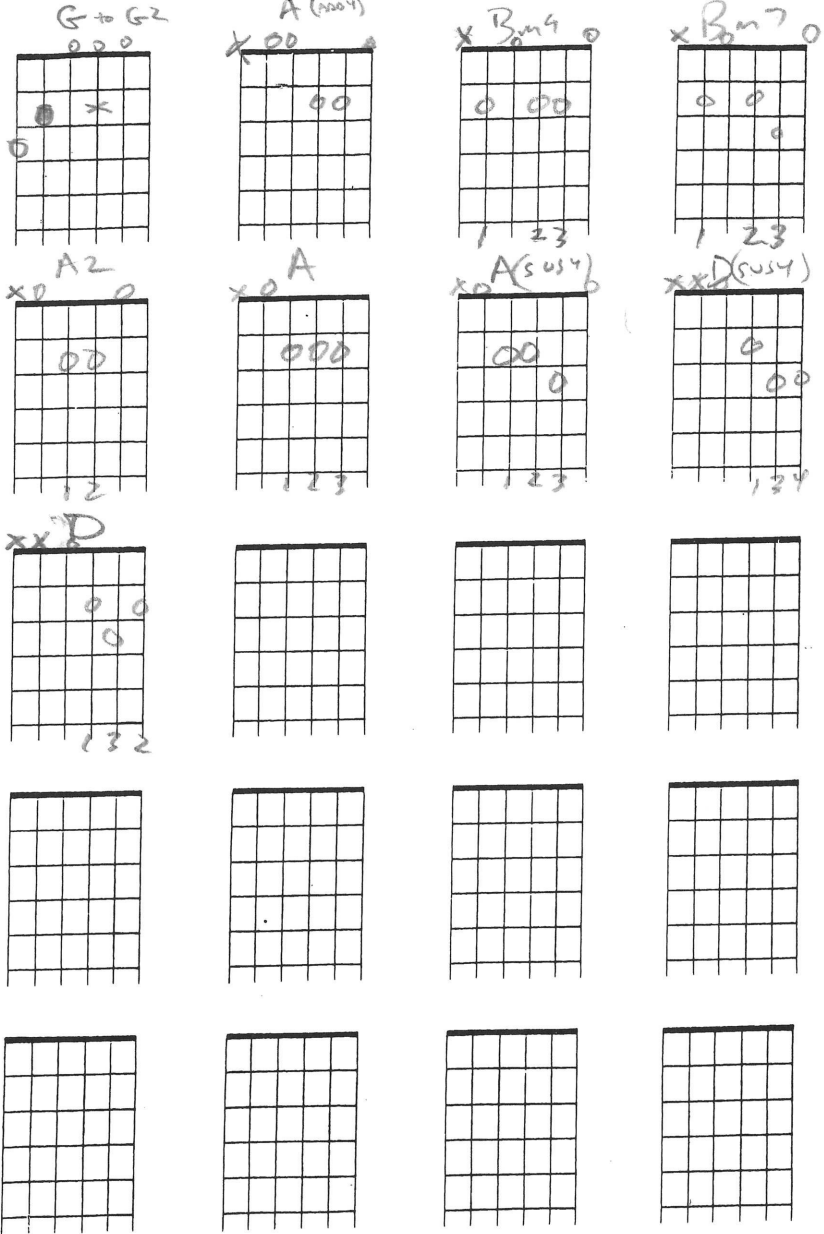
G G2 A(add4) G G2 A(add4)

That this dream of mine would come true

G G2 A(add4) Bm9 Bm7 || Bm9 Bm7 ||

Orchestral Break.
G | A(sus4) A | G | A(sus4) A :||
G | A(sus4) A | Bm9 Bm7 | Bm9 Bm7 :||
||| ||| ||| ||| |||
3X
(to chorus)

This Dream of Mine



10. HIS EYE IS ON THE SPARROW

Words: Civilla D. Martin, 1905

Music: Charles H. Gabriel

Recorded live:

Sherri sang while Danny played guitar *Key of F*

Intro
(F | F(sus4) | F | F(sus4))

F F(sus4) F F(sus4) F
Why should I feel discouraged,

F(sus4) F F(sus4) F F(sus4)
Why should the shadows come,

F D7/F# Gm
Why should my heart be lonely,

Gm Gm7 C9 Am D7/F# Gm C7/F#
And long for heav'n and home,

F F(sus4) F F(sus4) Cm F(sus4) Bb Bb(sus4) Bb
When Jesus is my portion? My constant Friend is He:

C C#0 Dm G# G Am D7/F# Gm C7/F# F
His eye is on the sparrow, and I know He watches me;

His eye is on the sparrow, and I know He watches me.

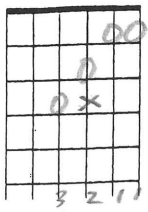
C F
I sing because I'm happy,

C F
I sing because I'm free,

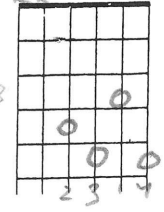
Bb (1x Bb F) (2x B0 F/C) Am D7/F# Gm C7/F# F(sus4) F F(sus4) F
His eye is on the sparrow, and I know He watches me.

His EYE IS on The Sparrow

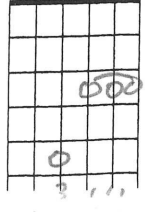
F to F(susy)



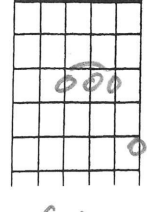
x x D7/F#



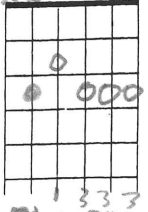
x x Gm



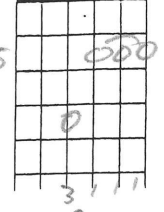
x x Bm7



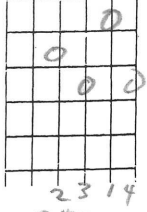
x C#



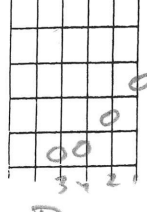
Am



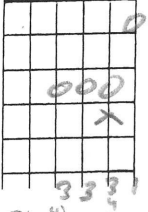
x x C/E



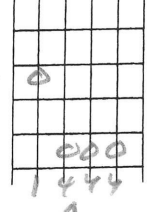
Cm



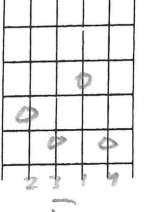
Bb to B(susy)



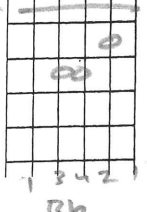
C



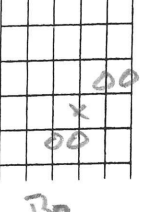
C#o



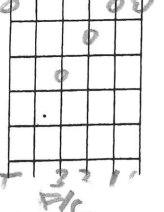
x Dm



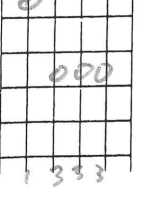
(sus2) to G



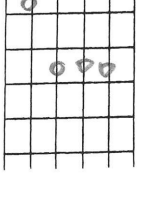
C



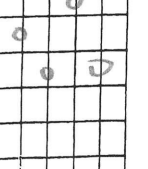
F



Bb



B0



x x F/C

